



BY JOSH ULRICH



A comic book panel featuring a man and a woman. The man, on the left, has brown hair and a beard, wearing a white button-down shirt over a blue t-shirt. The woman, on the right, has long black hair and is wearing a purple hoodie over a yellow shirt. Both characters have wide-eyed, surprised expressions. A speech bubble originates from the woman, containing the text 'I'M SORRY, YOUR DAUGHTER?'. The background is a simple light purple wall with a doorway visible on the left.

I'M  
SORRY, *YOUR*  
DAUGHTER?

















THEY'VE  
BEEN IN THERE  
A REALLY LONG  
TIME.







I MEAN,  
THERE HAVEN'T  
BEEN ANY GUN  
SHOTS. THAT'S  
A POSITIVE.

I WANTED  
HER TO DO THIS,

AND NOW THAT IT'S  
HAPPENING, I'M TERRIFIED.  
WHAT IF HE HATES HER?  
WHAT IF HE TRIES TO  
KEEP ME FROM EVER  
SEEING HER  
AGAIN?



A comic panel featuring two characters. On the left, a woman with dark hair tied in a bun and a purple jacket looks towards the right. On the right, a man with brown hair and a beard, wearing a blue shirt, is shown in profile, looking back at her with a surprised expression. A speech bubble originates from the man, containing the text: "SIXTEEN YEARS... I DIDN'T EVEN KNOW YOUR REAL NAME!". The background is a simple green field under a white sky.

SIXTEEN  
YEARS... I DIDN'T  
EVEN KNOW YOUR  
REAL NAME!



MOLLY  
BLACKBURN  
WAS JUST IN MY  
HOUSE, TRYING TO  
KILL MY DAUGHTER!  
WAS THAT BECAUSE  
OF YOU?

...  
NOT  
DIRECTLY







I DIDN'T  
WANT THIS,  
JAMES.





A comic panel featuring a man and a woman in a conversation. The man, on the right, has brown hair and a beard, and is wearing a blue hoodie. He is looking at the woman with a surprised expression. The woman, on the left, has dark hair tied in a bun and is wearing a purple jacket over a yellow shirt. She has a concerned or distressed expression. The background is a simple green wall.

WHAT ELSE  
COULD I HAVE  
DONE? THEY WOULD  
HAVE KILLED YOU,  
KILLED JACKIE.

YOU  
COULD HAVE  
TOLD ME!

A comic panel featuring a man and a woman. The man, on the right, has brown hair and a beard, and is wearing a light blue button-down shirt. He is looking towards the woman. The woman, on the left, has dark hair with a blue streak and is wearing a purple jacket. She is looking back at the man. The background is a solid light green. Two speech bubbles are present: one from the man at the top and one from the woman at the bottom.

YOU  
WOULD HAVE  
FOLLOWED ME,  
TRIED TO STOP  
ME.

YOU'RE  
DAMN RIGHT  
I WOULD  
HAVE.









EX  
PIRATE,  
TECHNICALLY.  
AT THE TIME.  
TECHNICALLY I'M  
AN EX PIRATE  
AGAIN, I  
GUESS.



HOW  
DID YOU  
KNOW TO  
COME  
HERE?





I GOT  
A CALL...  
WE SORT  
OF HAVE THE  
SAME BOSS  
NOW.



NOT AFTER  
I KILL HIM FOR  
SETTING THIS  
UP.

I  
WONT  
STOP  
YOU.





A comic panel featuring a woman on the left and a man on the right. The woman has long dark hair tied in a bun, wears a purple button-down shirt over a yellow top, and blue jeans. She is looking down with a sad expression. The man has brown hair and a beard, wearing a light blue shirt, and is looking at her. Two speech bubbles are positioned between them. The background is a simple green field under a white sky.

I DON'T  
HAVE TO BE  
IN YOUR LIFE,  
JAMES, IF YOU DON'T  
WANT. YOU DON'T  
DESERVE THIS.

YOU  
DIDN'T ASK  
FOR ANY OF IT.  
I CAN JUST  
DISAPPEAR  
AGAIN AND  
LET YOU—

A comic panel featuring a man and a woman. The woman, on the left, has long black hair and is wearing a purple hooded garment. She is looking towards the man. The man, on the right, has brown hair and a beard, and is wearing a light blue button-down shirt over a white t-shirt. He has a surprised or concerned expression. Three speech bubbles are arranged vertically between them, containing the text of their conversation.

I NEVER  
REMARIED

I TRIED  
DATING ONCE,  
BUT IT WAS  
TERRIBLE.

I GUESS  
IN HINDSIGHT  
SHE JUST WASN'T  
DANGEROUS ENOUGH  
FOR ME.

I KNEW  
JACKIE DESERVED  
TO HAVE A MOTHER  
IN HER LIFE. BUT I  
COULDN'T REPLACE  
YOU. I DIDN'T  
HAVE IT IN  
ME.





DONT  
YOU EVER  
DISAPPEAR  
AGAIN.











I'M  
STILL MAD  
AT YOU.



THAT'S  
FAIR.





